

## Message Text

UNCLASSIFIED

PAGE 01 STATE 041178  
ORIGIN CU-03

INFO OCT-01 EUR-01 ISO-00 USIA-01 /006 R

66011

DRAFTED BY CU/ARTS:SHROUSE:EJ

APPROVED BY CU/ARTS:PEWHEELER

CU/ARTS:LDCOE

DESIRED DIST

NEA/ARP:FGERLACH, USIA/INA:KWIMMEL

-----240842 021724 /13

R 240150Z FEB 77

FM SECSTATE WASHDC

TO AMEMBASSY LONDON

UNCLAS STATE 041178

FOLLOWING REPEAT SANA 0705 ACTION SECSTATE  
INFO KHARTOUM BAGHDAD 19 FEB 77

QUOTE

UNCLAS SANA 0705

E.O. 11652 N/A

TAGS: SCUL

SUBJ: CLASSICAL GUITARIST ALICE ARTZT

REF: STATE 033620

1. ARTZT EXTREMELY WELCOME APRIL 6.
2. AS PAO SHARES RESIDENCE WITH DCM, THEIR THREE OFFSPRING, ASSORTMENT OF STAFF AND VISITORS, PAO AGREES ALTERNATE HOUSING PREFERABLE FOR QUIET ATMOSPHERE FOR PRACTICE.
3. PST IS EXPLORING OTHER POSSIBILITIES BUT IN MEANTIME IS UNCLASSIFIED

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BOOKING A ROOM WITH BATH AT SANA'S BEST HOTEL WHICH IS EQUIVALENT OF MODEST ELSEWHERE FOR \$33 PER DAXCPLUS FOOD AT ABOUT \$15 A DAY. THERE ARE LESS EXPENSIVE HOTELS AND SINGLE PERSON SANA HAS OFFERED ARTZT HOSPITALITY PRIVATE HOME. PREFER HOWEVER SHE CONFIRM SUCH AN ARRANGEMENT AFTER HER ARRIVAL.

4. HOPE THAT ARTZT HAS RECEIVED BRIEFING FROM STATE DESK OFFICER ON ATMOPHERICS SANA WHICH WE FIND EXOTIC AND CHARMING BUT SOMETIMES AFFECT VISITORS OTHERWISE. LOOK FORWARD WITH GREAT ANTICIPATION HER CONCERT SANA WHICH IS IN ALL WAYS A FIRST BUT HAVE NO EXPERIENCE ON WHICH TO GUAGE RESPONSE. HER EXTENDED STAY SANA WILL HOEPFULLY GIVE HER OPPORTUNITY LEARN ABOUT YEMENI CULTURE. PRIVATE FOREIGN ORGANIZATION SANA HAS INDICATED INTEREST IN HER GIVING A CONCERT FOR PAYING AUDIENCE. THIS WOULD HAVE TO BE PRIVATE ARRANGEMENT. COULD MISS ARTZT GIVE INDICATION HER WILLINGNESS TO DO SUCH A CONCERT AND WHAT HER PRICE WOULD BE FOR TWO CONCERTS--ONE FOR US AND ONE PRIVATE?

6. WOULD APPRECIATE RECEIVING ARTZT FLIGHT DATA SO WE CAN RECHECK HERE ON ACCURACY FLIGHT INFORMATION.  
RANSON.  
UNQUOTE VANCE.

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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**Copy:** SINGLE  
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**Decaption Date:** 01-Jan-1960 12:00:00 am  
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**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
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**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
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**Litigation History:**  
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**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
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**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 33620  
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**Review Release Event:** n/a  
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**SAS ID:** 3239809  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CLASSICAL GUITARIST ALICE ARTZT  
**TAGS:** SCUL, OEXC, (ARTZT, ALICE)  
**To:** LONDON  
**Type:** TE  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009